

Dr. Kaidong Yu | 俞凱東

Assistant Professor | Doctoral Student Supervisor

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BIOGRAPHY

Kaidong Yu, PhD, is an Assistant Professor of Marketing at the Faculty of Business, City University of Macau. Prior to entering academia, he gained extensive professional experience in the finance and real estate sectors. His research interests include brand management, non-mainstream consumption, marketing theory, and digital nomadism. He has published over 20 papers in internationally peer-reviewed journals such as the *Journal of Marketing Management*, *Journal of Macromarketing*, *Journal of Research in Interactive Marketing*, *Management Decision*, *Asia Pacific Journal of Marketing & Logistics*, *Marketing Intelligence & Planning*, *Tourism Review*, *Current Issues in Tourism*, and *International Review of Financial Analysis*, among others.

EDUCATION

Ph.D Marketing , University of Glasgow	<i>2017</i>
MSc Strategic Marketing , University of Glasgow	<i>2014</i>
BSc Project Management , Shanghai University of Finance and Economics	<i>2011</i>

FIELD OF INTERESTS

Marketing: branding, non-mainstream consumption, and marketing theory.

Management: digital nomadism, entrepreneurship, service, leisure, and travel.

Other: fandom, cultural studies, social media, and higher education.

ACADEMIC POSITION

Assistant Professor , City University of Macau	<i>2022/8 – present</i>
Editorial Board Member , Young Consumers (ESCI)	<i>2026/3 – present</i>
Editorial Board Member , Applied Mobilities (ESCI)	<i>2025/1 – present</i>
Subject Lead (Marketing) , City University of Macau	<i>2024 – 2025</i>

INDUSTRY POSITIONS

Director of Operations , Country Garden Group	<i>2017 – 2022</i>
Audit Associate , Deloitte Touche Tohmatsu Limited	<i>2011 – 2013</i>

HONOURS

- First Class Research Recognition, City University of Macau, 2023-2024
- Teaching Excellence for Junior Academics, City University of Macau, 2023-2024
- Outstanding Research Recognition, City University of Macau, 2022-2023

HONOURS – SUPERVISION

- Excellent Instructor Award, National 1st Prize (Postgraduate student) “Zhengda Cup” The 15th National College Student Market Research and Analysis Competition (Team: Luo Hao, Hua Jihao, Lu Yiyun, Hang Yi, Li Jiaming)
- Excellent Instructor Award, 2024 Generation Z International Podcast Festival, State Key Laboratory of Media Convergence and Communication, Communication University of China (Team: Ren Minhan).

PUBLICATIONS (*corresponding author) (SSCI*16 & ESCI*5 & Other*3)

1. Siding, A., Li, X., Tang, W. and **Yu, K.** (2026) “Goal-driven effects of subliminal advertising: How word, image, and audio priming shape consumer brand choices”, *Quarterly Journal of Experimental Psychology*, ahead-of-print. (SSCI Q3, IF 1.4, ABS 3, ADBC-A)
2. Zhang, Y. and **Yu, K.** (2026) “Digitalization empowers ancient Chinese gardens: Suzhou’s night tours and the digital push”, *SAGE Business Cases*, ahead-of-print.
3. **Yu, K.** (2026) “Contingent boycotts: The temporal evolution of consumer justifications”, *Journal of Macromarketing*, ahead-of-print. (SSCI Q3, IF 2.3, ABS 2, ABDC-A)
4. **Yu, K.**, Pinto, J. and Alves, J. (2026) “Mobilizing meanings: The scholarly legacy of Kevin Hannam”, *Mobilities*, ahead-of-print. (SSCI Q1, IF 2.3)
5. **Yu, K.***, He, Z. and Xie, J. (2026) “Performative motivations in immersive cultural tourism: Reframing tourist experience as co-created leisure”, *World Leisure Journal*, ahead-of-print. (ESCI Q2, IF 2.0, ABS 1, ABDC-B)
6. **Yu, K.** and He, Z. (2025) “Beyond adaptation: Consumer-driven glocalization and the negotiation of luxury brand meaning in China”, *Marketing Intelligence & Planning*, ahead-of-print. (SSCI Q1, IF 5.4, ABS 1, ABDC-A)
7. Pinto, J. and **Yu, K.*** (2025) “Green plates, golden stars: Sustainability narratives and SDG mapping in Michelin Green Star gastronomy”, *Current Issues in Tourism*, ahead-of-print. (SSCI Q1, IF 4.6, ABS 2, ABDC-A)
8. **Yu, K.** and Li, Y. (2025) “The dramaturgy of interactive marketing: A conceptual framework for immersive consumer engagement”, *Journal of Research in Interactive Marketing*, ahead-of-print. (SSCI Q1, IF 11.6, ABS 1, ABDC-B)
9. **Yu, K.***, Hannam, K. and Gössling, S. (2025) “The sustainability paradox of digital nomadism: Mobility, consumption, and socio-environmental engagement”, *Tourism Review*, ahead-of-print. (SSCI Q1, IF 7.9, ABS 1, ABDC-A)
10. **Yu, K.** (2025) “Mystical consumption and the quest for control: How consumers navigate uncertainty through occulture”, *Journal of Marketing Management*, 41(9-10), 870-891. (SSCI Q2, IF 3.0, ABS 2, ABDC-A)
11. Liu, H., Xu, J., **Yu, K.*** and Gong, J. (2025) “Bridging the virtual and real: Emotional engagement in virtual influencer endorsements”, *Young Consumers*, Vol.26 No.3, pp. 482-501. (ESCI Q1, IF 5.0, ABS 1, ABDC-B)

12. Jin, L., **Yu, K.** and Zhang, X. (2025) “Can Business-Financial Integration mitigate agency problems? Evidence from Chinese-listed companies”, *International Review of Financial Analysis*, Vol.103. (SSCI Q1, IF 9.8, ABS 3, ABDC-A)
13. Ali, H. and **Yu, K.*** (2025) “Family business philanthropy in Malaysia: A multi-case study”, *Management Research Review*, Vol. 48 No. 5, pp. 764-785. (ESCI Q2, IF 3.5, ABS 1, ABDC-C)
14. **Yu, K.**, Zhang, J. and Hannam, K. (2024) “Welcome to ‘Dalifornia’: Chinese digital nomads as mobile entrepreneurs”, *Current Issues in Tourism*, 28(15), 2432–2446. (SSCI Q1, IF 4.6, ABS 2, ABDC-A)
15. **Yu, K.** (2024) “Breaking stereotypes: Investigating the dynamics of male celebrity endorsements in China’s cosmetic industry”, *Asia Pacific Journal of Marketing and Logistics*, Vol. 36 No. 11, pp. 3279-3296. (SSCI Q1, IF 5.1, ABS 1, ABDC-A)
16. Yu, C. and **Yu, K.*** (2024) “Effects of an intercultural management course on students’ intercultural communication competence development: A classroom-based study”, *Asia-Pacific Education Researcher*, Vol.33. (SSCI Q1, IF 4.6)
17. Song, C. and **Yu, K.*** (2024) “Knowledge sharing and knowledge protection: An investigation of interorganisational collaboration in China”, *Knowledge and Process Management*, Vol.31 No.2, pp140-156. (ESCI Q3, IF 1.7, ABS 1, ABDC-B)
18. Mai, Y., **Yu, K.** and Zhang, X. (2024) “Enhancing corporate carbon performance through green innovation and digital transformation: Evidence from China”, *International Review of Economics & Finance*, Vol.96, Part B, November, 103630. (SSCI Q1, IF 5.6, ABS 2, ABDC-A)
19. **Yu, K.** (2024) “Long-term and ongoing food safety issues: Theorising consumers’ long-term coping strategies”, *Food and Humanity*, Vol.3, 100360.
20. Gao, B. and **Yu, K.*** (2023) “Knowledge exchange in SMEs service innovation with design thinking”, *Management Decision*, Vol.61 No.7, pp. 2029-2049. (SSCI Q1, IF 5.1, ABS 2, ABDC-B)
21. Huang, C., Moreira, F., Archibald, T., **Yu, K.** and Zhang, X. (2023) “The impact of a systemic tax on bank capital holdings, optimal capital requirements and social welfare”, *International Review of Economics & Finance*, Vol.87, pp.124-142. (SSCI Q1, IF 5.6, ABS 2, ABDC-A)
22. **Yu, K.**, Zhang, Y. and Huang, Y. (2023) “Entrepreneurship at the bottom of the pyramid: A systematic literature review”, *Sustainability*, 15(3), pp.2480. (SSCI/SCI Q3, IF 3.3)

23. Huang, Y., **Yu, K.** and Huang, C. (2023) “Green finance engagement: An empirical study of listed companies on Chinese main board”, *Green Finance*, 5(1), pp.1-17. (ESCI Q1, IF 5.0)
24. Zhang, W. and **Yu, K.** (2023) “Exploring the development mode of immersive tourism based on ancient town scenic spots”, *Culture Industry*, (2). (In Chinese)

CONFERNECE PRESENTATIONS

1. **Yu, K.** and Li, Y. (2025) “The dramaturgy of consumer engagement: A conceptual framework for immersive marketing experiences”, presentation at *Symposium and Workshop of Interactive Marketing, Harbin University of Commerce*, Harbin, China.
2. Xu, J., Mohidin, Z., and **Yu, K.** (2025) “The unspoken rules of China’s online calligraphy and painting market: An exploration from stakeholder and resource conservation theories”, presentation at *9th World Business Ethics Forum, City University of Macau*, Macau, China.
3. **Yu, K.** (2025) “Aspirational consumption of luxury products among young BoP consumers: A brand value exploration”, presentation at *50th European Marketing Academy Conference (EMAC) Spring Conference, ESIC University*, Pozuelo (Madrid), Spain.
4. Li, Y., **Yu, K.** and Wang, X. (2025) “When tourists converse with the destination: Crafting distinctive destination brands through immersive theatre and narrative engagement”, presentation at *AMA Global Marketing SIG Conference*, Sydney, Australia.
5. Gao, R. and **Yu, K.** (2025) “Mechanisms of short video dissemination in cultural heritage tourism: An AIDA and symbolic consumption perspective on tourists’ travel behavior”, presentation at *Preservation, Production, and Reproduction: Urban Heritage Transformation around the World Conference at Xi’an Jiaotong – Liverpool University*, Suzhou, China.
6. Li, X. and **Yu, K.** (2024) “Balancing the uncanny: The dual impact of anthropomorphic features in hospitality service robots on consumer satisfaction and trust”, presentation at the *Service Marketing Theory and Practice Conference at Shantou University*, Shantou, China.
7. **Yu, K.**, Li, Y. and Wang, X. (2024) “Consumer culture and identity in Buddhist temple cafés”, presentation at the *12th China Marketing International Conference* at the *North China University of Water Resources and Electric Power*, Zhengzhou, China.
8. Wang, X., Li, Y., Feng, D., Xie, Z. and **Yu, K.** (2024) “Research on the impact of e-commerce live broadcast characteristics on audience loss and countermeasures”, presentation at the *12th China Marketing International Conference* at the *North China University of Water Resources and Electric Power*, Zhengzhou, China.

9. He, Z. and **Yu, K.** (2024) “Unveiling effective strategies for social media interaction in city branding”, presentation at the 1st *International Early-Career Researcher Conference in Hospitality and Tourism* at the *Macau University of Science and Technology*, Macau, China.
10. Yu, C. and **Yu, K.** (2023) “We need to survive: Young researchers and epistemological racism”, presentation at *Reimagining the Academy Conference* at the *Kent State University*, Kent, OH, US.
11. **Yu, K.** and Yu, C. (2023) “Effects of intercultural management course on students’ self-perceived confidence in intercultural communication: A classroom-based case study”, presentation at *28th International Conference of International Association for Intercultural Communication Studies* at the *City University of Macau*, Macau.
12. Yu, K. (2017) “Theories on consumer long-term coping strategies”, poster presentation at *46th European Marketing Academy Conference (EMAC)* at the *University of Groningen*, the Netherlands.
13. Yu, K. (2016) “Theorizing consumer long-term coping strategies”, presentation at the *ESRC PhD conference, University of Liverpool*, England.
14. Yu, K. (2016) “Concepts and theories of food safety issues in consumer research”, presentation at the *PhD colloquium, University of Edinburgh*, Scotland.
15. Yu, K. (2015) “The daily life of a food shopper in China”, presentation at the *PhD colloquium, University of Aberdeen*, Scotland.

PROJECTS

- **Participant**, 2025, Teaching Reform and Practice of Management Courses Oriented Towards Global Competence Under the Outcome-Based Education (OBE) Framework, Higher Education Teaching Reform Project (PI: Jie Zhang, Guangdong University of Finance).
- **Participant**, 2023, Greater Bay Area Higher Education Online Open Course Alliance Teaching & Research Development Project (PI: Jie Zhang, Guangdong University of Finance).

FUNDING

- MOP 11,267, Conference Attendance Funding, Annual Funding Plan for Higher Education Institutions for the Academic Year 2024/2025, Education and Youth Development Bureau, Macao Government
- MOP 10,000, Funding for Research Collaboration 2025, Research Management Office, City University of Macau.

TEACHING

◆ Courses Taught at the City University of Macau

Business Communication (MBA); Marketing Strategy (MBA); Cross-Cultural Management (MBA); Managerial Business (MBA); Marketing Strategy (BBA); Marketing Management (BBA); Retail Management (BBA)

◆ Tutorial Courses Taught at the University of Glasgow

Managing Across Culture and Comparative Management (Postgraduate); Business and Management Decision Making (Postgraduate); Global Business Environment (Postgraduate); People in Organisation (Postgraduate); Consumer Behaviour (Postgraduate); Marketing Communication (Postgraduate); Principles of Marketing

INVITED TALK

- April 2026, Cross-culture marketing communications, Business School, *Shenzhen Technology University*, Shenzhen, China.

- December 2025, Digital marketing with the AI impact, International Business School, *Fuzhou University of International Studies and Trade*, Fuzhou, China.

- July 2025, Publishing qualitative research in SSCI-indexed journals, Business School, *Assumption University of Thailand*, Bangkok, Thailand.

PROFESSIONAL SERVICE

◆ City University of Macau

- Supervisor for doctoral students, 2024-present
- Supervisor for postgraduate students, 2022-present
- DBA Defense Committee, 2025-present
- MBA Defense Committee, 2022-present
- Interview panel for new staff recruitment, 2024-present
- Interview panel for DBA students recruitment, 2025-present
- Interview panel for MBA students recruitment, 2022-present
- Interview panel for exchange students, 2022-present
- Mentor for 929 Challenge, 2023-present

◆ Ad-hoc Reviewer

International Journal of Consumer Studies; Journal of Consumer Behaviour; International Journal of Human-Computer Interaction; Asia Pacific Journal of Marketing and Logistics; Journal of Global Fashion Management; Management Decision; Current Psychology; Journal of Hospitality and Tourism Technology; Cogent Business & Management; Young Consumers; Humanities and Social Sciences Communications; Mobilities; Applied Mobilities; Sustainable Futures; Innovation in Language Learning and Teaching; Journal of Global Mobility; Discover Sustainability; Canadian Journal of Administrative Sciences

◆ **Memberships**

- Member of the Chinese Marketing Association of Universities
- Member of the European Academy of Marketing
- Member of the Scottish Centre for China Research, GU

◆ **Mentor, Scottish Graduate School of Social Science**

QUALIFICATIONS

Language: IELTS 8.0

Qualification: Project Management Professional (PMP)

PERSONAL ACHIEVEMENTS

Travel: Visited over 50 countries and all 34 provinces in China, gaining diverse cultural insights and adaptability.

Extreme Sports Enthusiast: Achieved the summit of Kilimanjaro - Africa's highest peak, demonstrating resilience and a passion for extreme sports like skiing, skydiving, and surfing.

DOCTORAL STUDENT SUPERVISION - CURRENT

1. Li Yixing, Immersive drama and consumer behaviour (3rd year)
2. Wang Xizhe, Chinese time-honoured brand management (3rd year)
3. Ding Zhaoqiao, Hospitality management in Macau (2nd year)
4. Wang Qiao, Industrial marketing management case study (2nd year)
5. Jiang Ruixuan, Research on brand authenticity (2nd year)
6. Zhang Jinming, Short video types and consumer behaviour (1st year)
7. Guo Feng, Digital nomad and intangible cultural heritage (1st year)

MBA STUDENT SUPERVISION - GRADUATED

1. Chen Haotian, 2025, Research on camping participation motivation.
2. Li Xiaoqin, 2025, The dual impact of anthropomorphic features in service robots.
3. Lu Qiming, 2025, Deconstructing dynamic relationship of self-brand connection.
4. Ren Minhan, 2025, AIGC in the transformation of broadcast content production.
5. Wu Dongzhang, 2025, The impact of co-branding on consumer decision fatigue.
6. Yue Jialin, 2025, A study on consumer preferences for promotional gifts.
7. Chen Yang, 2024, Corporate social responsibility and financial performance.
8. Guo Leilei, 2024, Open screen advertising and application relevance.
9. He Ziyong, 2024, Luxury purchasing behaviour of low-income consumers.
10. Huang Chun, 2024, Purchase intention of green clothing of Generation Z.
11. Kong Xiangyu, 2024, Cultural heritage products in the Palace Museum.
12. Liu Haiwen, 2024, Virtual idol (Tianyi Luo) endorsement and brand marketing.
13. Li Han, 2024, Impact of unboxing videos on consumers' willingness to purchase.
14. Li Xuhua, 2024, Online celebrity live streaming.
15. Su Yiyang, 2024, Green finance and China's banking industry.
16. Wang Shizhen, 2024, Fulfilment of DEIs of SME business owners.
17. Xu Jia, 2024, Traditional Chinese painting purchasing on online platforms.
18. Zhang Jingtong, 2024, Digital nomads as mobile entrepreneurs in China.
19. Zhang Lanxin, 2024, CSR spillover effects and stakeholder impact.
20. Zeng Xin, 2024, Exploring DEI in manufacturing SMEs' ageing employees.
21. Hu Jiahao, 2023, Consumer purchase intention in live-streaming context.
22. Peng Haonan, 2023, Exploring factors influencing talent retention in service SMEs.